



Golden Village invites film enthusiasts to new 'Blog Aloud' initiative at Cinema Europa

Patrons interested in the art of filmmaking can now join filmmakers for interactive sharing sessions

Singapore, 4 June 2007 – Golden Village Cinema Europa, launches its first 'Blog Aloud' session targeted at true movie connoisseurs and patrons who are interested in the art of filmmaking. Conceptualised for people who love the craft of filmmaking, the interactive sessions will allow movie-goers to watch a film and have a discussion at the end of the film.

Blog Aloud at Cinema Europa is open to public and tickets are not required to attend the talk after the movie.

"We invite all movie lovers to join us for 'Blog Aloud at Cinema Europa' where there will be interactive Q&A sessions with the filmmakers which will last about 45 minutes after the film screening. 'Blog Aloud at Cinema Europa' will be a regular feature as we build more and more interactivity in and about Cinema Europa, our first arthouse cinema in Singapore. We aim to create the most conducive environment for connoisseurs who will relish the feeling akin to having a film festival all year round!" said Mr Kenneth Tan, Managing Director of Golden Village Multiplex.

The first 'Blog Aloud at Cinema Europa' session will take place on 6 June 2007 following an exclusive sneak preview of the animated movie *Legend of the Sea* where both director Benjamin Toh and producer Titus Ho will share their experience of bringing an animated feature film to fruition.

Date: 6 June 07, Wednesday

Time: 7:20pm session ('Blog Aloud' session starts after film screening)

Venue: GV VivoCity, Cinema Europa

Ticket Price: \$10 per person (Ticket price for film only. 'Blog Aloud' session is opened to public. No tickets or payment required.)

"We hope that by sharing our personal experience through the 'Blog Aloud at Cinema Europa', we can also engage our local movie-goers to be more supportive of the industry," says Benjamin Toh, Director of *Legend of the Sea*.

Cinema Europa appeals to the true movie connoisseur by screening the finest international films in a sophisticated environment. Elegant and intimate, Cinema Europa, was created to give patrons the experience of “a film festival all year round” and screens arthouse movies, Asian films including award winners, well-loved classics and other film fare which otherwise does not usually get the chance to be programmed and shown in Singapore. Cinema Europa allows the audience to be immersed in a different world of movie sophistication. Located in Golden Village VivoCity and fully equipped with digital sound, deluxe stadium seating, and a magnificent floor-to-ceiling, wall-to-wall screen, Cinema Europa has had success in the screening of movies like *Fast Food Nation*, *History Boys* and *Love for Share*.

Golden Village has plans to organise other ‘Blog Aloud’ sessions for Singapore films *Gone Shopping*, and *881* and Thai film, *Alone*. Speakers for the upcoming Blog Aloud sessions will include the producers and directors of the films.

XXX

About Golden Village

Golden Village Multiplex Pte Ltd is Singapore’s leading cinema exhibitor with 9 multiplexes housing 73 screens: Yishun, Bishan Junction 8, Tiong Bahru Plaza, Jurong Point, Tampines Mall, Marina Square, Great World City, Plaza Singapura, and its latest, biggest 15-plex flagship VivoCity. Golden Village was established to develop and operate modern, luxurious multiplex cinemas. The company’s first imprint in Singapore was made on 28 May 1992 with the successful opening of the Yishun 10 cinema complex. Today, the company and circuit has a reputation of offering the widest choice of movies, unparalleled comfort, state-of-the-art design, prime locations and convenience.

Film distribution arm Golden Village Pictures Pte Ltd releases an average of 30 to 40 titles per year, ranging from blockbusters such as the MATRIX trilogy, CONSTANTINE and HAPPY FEET to international arthouse hits like THE MOTORCYCLE DIARIES and SUPER SIZE ME. Golden Village constantly aims to raise the bar in everything that it does so as to offer patrons a memorable experience at the cinemas.

Please visit www.gv.com.sg for more information.

XXX

For more information, please contact:

Leow Si Ning
External Publicist for Golden Village Multiplex
Red Dawn Communications
Tel: +65 6222 4704
Email: sining@reddawncommunications.com

Details on Upcoming 'Blog Aloud' Sessions and Participating Films

Upcoming 'Blog Aloud' Sessions at Cinema Europa					
Date.	Release Date	Film Title	Chinese Title	Time	Speakers
6 June 07	7 June 07	Legend of the Sea	东海战	7.20pm	Director-Benjamin Toh Producer-Titus Ho
20 July 07 (TBC)	26 July 07	Alone	Unavailable at time of press release	7.00pm (TBC)	Cast-Marsha Wathanapanitch (TBC) Director-Banjong Pisanthanakun
24 July 07 (TBC)	26 July 07	Gone Shopping	逛街物语	7.00pm (TBC)	Director/Producer - Wee Li Lin Producer - Fazila
6 Aug 07 (TBC)	9 Aug 07	881	881	7.00pm (TBC)	Director - Royston Tan

Legend of the Sea Synopsis

Ratings: G

Date of Release: 7 June 07

Running Time: 78 Minutes

Chinese Title: 东海战

Set at the dawn of time, a mighty dragon rules over weather and water with the mandate of Heaven. Overlord of rain and the seas in the mortal world, the Dragon King of the Eastern Sea reigns supreme in his palace under the waves.

Main character, Draco the Little Dragon Prince, son and heir to the throne of the Dragon King, is playful and rebellious. In a moment of folly, he steals the Luminous Pearl, the ruler's treasure and source of his power, to play with it. He is entangled by the evil octopus Ocho – the king's archenemy – who schemes to grab the Pearl and the power it holds.

Threatening the prince, his father and all whom he holds dear, Ocho commands General Hermit Crab who leads a fearsome army of swordfish, to attack the palace, and his hammerhead shark henchmen, Hammer & Anvil, to hunt down Little Dragon.

Thus begins the little dragon's undersea journey of discovery and redemption to save his father and kingdom, with his friends, Sam the squid, Ping the puffer fish, Star Lee the kungfu-fighting starfish and Museum the all-knowing clam. Also on his side are the wise Lobster, his tutor and adviser to the king, and the Dragon King's prawn army led by General Crab.

Alone Synopsis

Ratings: TBA

Date of Release: 26 July 07

Running Time: 95 minutes

Chinese Title: Unavailable at time of press release

Pim buries her past in Thailand and starts her new life with a caring and lovable husband, Vee, in Korea. Their marriage life seems to be all too normal with a decent and stable job, great friends, etc.

All seems well until she has to go back to Thailand to be by her ill mother's side. From the first moment Pim arrives in Thailand, she experiences extremely vivid flashbacks of painful memories that she has tried so hard to forget. But there is something different about these flashbacks. The flashes conjure up a sense of innate warmth that is similar to the feeling of "someone" close to her.

Now as her memories slowly comes back and the pieces of the puzzle begin to start to fall into place Pim eventually remember that she has a twin sister and she recognizes just what that innate sense of warmth is...

It is the feeling of being attached to another person by an organ that bonds two lives in such a way that she could never be free.

But would that be possible? What had to be done was finished; ended along time ago. Unless...? Pim is not alone And this is just the beginning of a horrifying realization that Pim will never be allowed to ever forget... what does not want to be forgotten!

Gone Shopping Synopsis

Ratings: TBA

Date of Release: 26 July 07

Running Time: 100 minutes

Chinese Title: 逛街物语

Gone Shopping is a darkly comical character study of three individuals who escape to various shopping centers in search of a better life. Leading the repertoire is Clara, a tragically romantic 40-year-old 'tai tai' (wealthy lady of leisure) who goes to the shopping center in search of affection, followed by Renu, a feisty 8-year-old girl who goes to the shopping center in search of independence and finally Aaron, an angst ridden 23-year-old 'Gen-Y' boy who goes to the shopping center in search of his manhood. Unfolding over three days, this motley crew will lead audiences through a journey of love, loss and lunacy in the heart of Singapore where they find that their dreams can be bought and broken. In the midst of it all, they will also cross paths with other 'creatures' of the shopping centers, each of them with their own strange retail tales.

881 Synopsis

Ratings: PG

Date of Release: 9 August 07

Running Time: 105 minutes

Chinese Title: 881

The Seventh Month. The only month in the Chinese lunar Calendar when the Gates of Hades are thrown open, and ghosts, spirits and all departed souls make their annual pilgrimage back into the land of the living.

In the seventh month, Chinese folks in places like Malaysia, Taiwan and Hong Kong burn incense and joss sticks, conduct prayers and make offerings to the returning dead. In Singapore, however, they take the business of placating and entertaining the spirits one step further. They have "getai" (song stage), makeshift concerts which pop up all over the island.

Each year, more than 500 of these concerts take place during the Hungry Ghosts Month. Entertainers lined up include comedians, magicians, opera performers and singers with garish costumes and even more elaborate dance choreography.

Royston Tan's new movie *881* unfolds against this unique cultural backdrop in Singapore. It is the story of two childhood friends who grew up mesmerised by the glitter and glamour of getai. They are The Papaya Sisters, two of the showiest performers on the circuit because the "song stage" with all its pomp and pageantry is a respite from the emptiness and dreariness of their own lives.