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More Shows for The Metropolitan Opera in HD Digital at Golden Village VivoCity
Sold-out Sessions to Tan Dun's The First Emperor even before Opera premieres tomorrow

Singapore, 19 September 2007 – Due to popular and overwhelming demand, Golden Village has added 7 more shows for The Metropolitan Opera: Tan Dun's *The First Emperor in High-Definition (HD) Digital* exclusively at GV VivoCity from 20 September to 3 October 2007 daily.

5 out of the original 9 sessions for *The First Emperor* have been fully sold out before the opera premieres tomorrow. Remaining sessions are left with tickets on the first two rows from the screen. Golden Village is now adding new sessions in response to the great demand. Opera fans who were not able to catch The Metropolitan Opera in HD Digital at GV VivoCity will now be given another chance to experience the phenomenon.

Screening details:


<p>20 – 26 September 2007 – 7pm daily and 3.30pm on the weekends 4 sessions remaining and tickets are selling fast! Seats only available in the first two rows from the screen .</p>	<p>Golden Village VivoCity</p>
<p>27 September – 3 October 2007 – 7pm daily 7 new sessions added</p>	

Tickets to *The First Emperor* are at \$15 per ticket. Tickets are available at GV Box Offices and at www.gv.com.sg.

Staged by world-renown film director Zhang Yimou, written by acclaimed Academy Award winner Tan Dun, *The First Emperor* stars Plácido Domingo (one of the *Three Tenors*) as Qin Shi Huang.

Please visit www.gv.com.sg for more information.

Met @ GV VivoCity Fact Sheet

	<p><i>Tan Dun's The First Emperor</i></p>
	<p>Dates: 20 – 26 September 2007 (5 sessions fully sold out, 4 sessions selling fast – only first two rows available) New Sessions Added: 27 September – 3 October 2007 Location: GV VivoCity Ticket Prices: \$15 Family Package for 4:\$58</p>
	<p>Director: Zhang Yimou Composer: Academy Award winner Tan Dun Duration: 3hr 10min</p>
Synopsis	<p>The story of <i>The First Emperor</i> is centered around China's first emperor, Qin Shi Huang, and explores the limits of love and friendship through the trials following a newly-unified China.</p>
First Opened in	<p>Year 2006 - Metropolitan Opera</p>
Stellar Cast/Crew	<ul style="list-style-type: none"> ▪ Tenor Plácido Domingo (<i>Three Tenors</i>) as Emperor Qin ▪ Conductor - Tan Dun
Interesting Facts	<ul style="list-style-type: none"> ▪ Co-production of the Metropolitan Opera and Los Angeles Opera ▪ Tan Dun's 3rd opera
Accolades	<ul style="list-style-type: none"> ▪ "A vivid experience"- The Star Ledger ▪ "Filled with excitement and fine playing... a worthy endeavor" – The Associated Press. ▪ "The vivid intimacy of the screen, the glorious theatre sound and the lively visual imagery that makes full use of the Met's abstract sets made for a riveting experience." Los Angeles Times

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About Golden Village

Golden Village Multiplex Pte Ltd is Singapore's leading cinema exhibitor with 9 multiplexes housing 73 screens: Yishun, Bishan Junction 8, Tiong Bahru Plaza, Jurong Point, Tampines Mall, Marina Square, Great World City, Plaza Singapura, and its latest, biggest 15-plex flagship VivoCity. Golden Village was established to develop and operate modern, luxurious multiplex cinemas and is the first local cinema to personalize the movie-going experience through its Golden Village Movie Club programme. Golden Village was the prime mover in the introduction of multiplex to Asia. The company's first imprint in Singapore was made on 28 May 1992 with the successful opening of the Yishun 10 cinema complex. Today, the company and circuit has a reputation of offering the widest choice of movies, unparalleled comfort, state-of-the-art design, prime locations and convenience.

Film distribution arm Golden Village Pictures Pte Ltd releases an average of 30 to 40 titles per year, ranging from blockbusters such as the MATRIX trilogy, CONSTANTINE and HAPPY FEET to international arthouse hits like THE MOTORCYCLE DIARIES and SUPER SIZE ME. Golden Village constantly aims to raise the bar in everything that it does so as to offer patrons a memorable experience at the cinemas.

Please visit www.gv.com.sg for more information.

About the Met

Under the leadership of General Manager Peter Gelb and Music Director James Levine, the Metropolitan Opera has launched many new initiatives to connect the company with a larger audience. The Met has made a commitment to presenting modern masterpieces alongside the classic repertory, with highly theatrical productions featuring the greatest opera stars in the world. New audience development initiatives include free open houses that offer the public access to final dress rehearsals of new Met productions; reduced ticket prices, including an immensely popular new rush ticket program; and the new Arnold and Marie Schwartz Gallery Met exhibiting contemporary art. As a result of these efforts, the Met experienced its first box office increase in five years during the 2006-07 season: total ticket sales increased by 7.1% from the previous season, with 88 performances selling out compared to 22 the season before. In 2007-08, the Met will debut seven new productions, the most the Met has presented in one season in 40 years.

Building on 76 years of international Saturday radio broadcasts – now heard over the Toll Brothers-Metropolitan Opera International Radio Network – the Met recently began to use advanced media distribution platforms and state-of-the-art technology to attract new audiences and reach millions of opera fans around the world. In addition to the Met’s live transmissions, which were later broadcast on PBS’s new “Great Performances at the Met,” the company recently launched Metropolitan Opera Radio on Sirius, a 24-hour satellite radio channel broadcasting both live and rare historical performances. With support from RealNetworks®, the Met began free live streaming of performances on its website. For more information, please visit: www.metopera.org.

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