



PRESS RELEASE

Golden Village Presents

WAYNE WANG RETROSPECTIVE at Cinema Europa, GV VivoCity

23rd September 2008: From 9 to 15 October, Golden Village will be presenting Wayne Wang Retrospective at Cinema Europa, GV VivoCity. The Retrospective will feature four of acclaimed American-Chinese film director Wayne Wang's past works: THE JOY LUCK CLUB, LAST HOLIDAY, DIM SUM: A LITTLE BIT OF HEART and SMOKE.

Director Wayne Wang will also be in town during this period to promote the film retrospective and share his thoughts and experiences in a series of Blog Aloud sessions, Public Lecture and Film-making Tutorial.

Director Wang, who is best known for directing THE JOY LUCK CLUB, is an example of an established director who has been successful in his cross-over from making independent films to mainstream, studio-funded Hollywood movies, and then back to independent films again.

Born in Hong Kong, he studied film and television at the California College of Arts and Crafts in Oakland before moving on to direct some of Hollywood's best mainstream and independent films throughout his entire career, with accolades and winning numerous awards testament to his great work. Recently, he returned to his roots of independent filmmaking with two of his latest movies, THE PRINCESS OF NEBRASKA and A THOUSAND YEARS OF GOOD PRAYERS. Both movies are slated for commercial release on Oct 16.

"Golden Village is proud and honored to host Director Wang during his visit to Singapore. The various activities planned by GV will be a fantastic opportunity for both local media and the public to interact with this prolific film director. Director Wang is looking forward to sharing his industry and personal insights and experience on film-making which would greatly benefit aspiring local film makers and supporting the Singapore film industry," said Mr. David Glass, Managing Director, Golden Village Pictures Pte Ltd.

Organised by Golden Village, the Wayne Wang Retrospective is proudly supported by the Singapore Film Commission, Panasonic, Comfort Delgro and The Arts House.

There will be daily screenings of the four films, THE JOY LUCK CLUB, LAST HOLIDAY, DIM SUM: A LITTLE BIT OF HEART and SMOKE at Cinema Europa. Detailed timings are available on GV website (www.gv.com.sg).

Event Lineup

Date/Time	Venue	Event
9 Oct, 7pm	Cinema Europa, GV VivoCity	Blog Aloud – Dim Sum: A Little Bit of Heart
10 Oct, 7pm	Cinema Europa, GV VivoCity	Blog Aloud – The Joy Luck Club
11 Oct, 10am – 12noon	Cinema Europa, GV VivoCity	Public Lecture by Wayne Wang
11 Oct, 7pm	Cinema Europa, GV VivoCity	Blog Aloud - Smoke
13 Oct, 7pm – 10pm	The Arts House, Screening House	Filmmaking Tutorial for the Aspiring Filmmaker

Tickets for the screenings and Blog Aloud sessions are priced at \$8 each and can be purchased online from 25 September onwards via GV website and all GV cinema box offices. Patrons who purchase tickets for more than 2 movies in the Retrospective will enjoy \$1 off their tickets for the third and fourth movie.

Tickets for the Public Lecture are priced at \$8 each and can be purchased online at GV website and all GV cinema box offices.

Tickets for the Filmmaking Tutorial are charged at \$100 each and can be booked online at www.gv.com.sg.



Annex 1

BLOG ALOUD WITH WAYNE WANG (9, 10 & 11 Oct)

Wayne Wang will be present at Cinema Europa Blog Aloud sessions for his movies, DIM SUM, THE JOY LUCK CLUB and SMOKE.

Cinema Europa Blog Aloud is a popular initiative by Golden Village Multiplex where the cinema brings fans closer to the director and cast of movies. These sessions are open to public and usually include some of Singapore's top bloggers. In the past, Cinema Europa Blog Aloud have seen the presence of Mr. Brown, Sheylara and a few other prominent local bloggers.

For director Wang's sessions, patrons will get a good chance to get better acquainted with him and his work, as he will appear after each screening to take questions about the movie which they just watched.

All Blog Aloud sessions will be held at Cinema Europa at GV VivoCity.

Tickets are priced at \$8 each and can be purchased via GV website or at any GV cinema box office.

FROM INDIE TO COMMERCIAL AND BACK AGAIN – a public lecture by Wayne Wang (11 Oct)

"*From Indie to Commercial and Back Again*" is a public lecture Director Wang will be presenting on 11 October at Cinema Europa. This session provides his fans, or anyone who is aspiring to break into the film industry, the opportunity to interact and gain a better understanding of his work as Director Wang talks about his move from making independent films to multi-million dollar Hollywood movies and back to independent films again.

Tickets are priced at \$8 each and can be purchased via GV website or at any GV cinema box office.

FILMMAKING TUTORIAL FOR THE ASPIRING FILMMAKER by Wayne Wang (13 Oct)

Director Wang will be sharing his insights on independent and commercial filmmaking with budding Singapore filmmakers.

The tutorial is a good opportunity for young filmmakers in Singapore to learn the ropes from an established director who has managed to cross the gap between independent filmmaking and Hollywoodmovie-making. This event will be held at The Arts House. Tickets are charged at \$100 each and can be booked online at GV website. Limited places are available.



Annex 2

Wayne Wang Retrospective – Synopses

Dim Sum: A Little Bit of Heart (1985) Rating: NC16

In San Francisco, an immigrant Chinese widow welcomes the New Year with some unhappiness: she's 62 now, she wants to make a trip to China to pay last respects to her ancestors, a fortune teller has told her this is the year she'll die, and a daughter, Geraldine, remains unmarried. Geraldine does have a boyfriend, but she's not sure she's ready for marriage, and, anyway, he lives in Los Angeles and Geraldine doesn't want to leave her mother alone in her declining years. Mrs. Tan's cheerful brother-in-law tries to help out. Is there any solution that will enable Mrs. Tan to hold onto her culturally-influenced and deep-seated hopes, yet keep those hopes from suffocating Geraldine?

Starring Joan Chen, Helen Chew, Jarrett Chew, Kim Chew, Laureen Chew

Nominated for Best Foreign Language Film, BAFTA Film Award

The Joy Luck Club (1993) Rating: PG

Four older women, all Chinese immigrants living in San Francisco, meet regularly to play mah-jong, eat, and tell stories. Each of these women have adult Chinese-American daughters. The film reveals the hidden pasts of the older women and explores cultural conflict and the relationships between mothers and daughters.

Based on the book by Amy Tan, Produced by Oliver Stone

Starring Ming-Na Wen, Diane Baker, Michael Paul Chan, Rosalind Chao, Kim Chew, Chao Li Chi

Nominated for Best Screenplay (Amy Tan and Ronald Bass), BAFTA Film Award



Smoke (1995) Rating: PG

The plot of this movie, like smoke itself, drifts and swirls ethereally. Characters and subplots are deftly woven into a tapestry of stories and pictures which only slowly emerges to our view. This film tries to convince us that reality doesn't matter so much as aesthetic satisfaction. In Auggie's New York smoke shop, day by day passes, seemingly unchanging until he teaches us to notice the little details of life. Paul Benjamin, a disheartened and broken writer, has a brush with death that is pivotal and sets up an unlikely series of events that afford him a novel glimpse into the life on the street which he saw, but did not truly perceive, every day. Finally, it's Auggie's turn to spin a tale....

Starring Harvey Keitel, William Hunt, Stockard Channing, Ashley Judd and Forest Whitaker

Winner of the Silver Bear for Special Jury Prize, Berlin International Film Festival

Last Holiday (2006) Rating: PG

In morte veritas. Georgia Byrd clerks at a New Orleans department store. She defers pleasure: cooks gourmet meals, eats Lean Cuisine; likes a co-worker in silence; has savings, but hasn't left Louisiana. All that changes when a CT Scan discloses she has three weeks to live. She cashes her savings and heads to Europe's Grandhotel Pupp, where Chef Didier presides. She checks into the Presidential Suite, orders everything on the menu, snowboards, and comes to the attention of the chef and the hotel's powerful American guests: a Congressman, a Senator, a retail magnate, and his mistress. She has nothing to lose, so she tells them what she thinks. Will the truth set them free?

Starring Queen Latifah, LL Cool J and Timothy Hutton

Theatrical debut in Singapore



Selected Filmography

- A Man, a Woman, and a Killer (1975)
- Chan Is Missing (1982)
- Dim Sum: A Little Bit of Heart (1985)
- Slam Dance (1987)
- Dim Sum Take Out (1988)
- Eat a Bowl of Tea (1989)
- Life Is Cheap... But Toilet Paper Is Expensive (1989)
- The Joy Luck Club (1993)
- Smoke (1995)
- Blue in the Face (1995)
- Chinese Box (1997)
- Anywhere but Here (1999)
- The Center of the World (2001)
- Maid in Manhattan (2002)
- Because of Winn-Dixie (2005)
- Last Holiday (2006)

About Cinema Europa

Cinema Europa appeals to the true movie connoisseur by screening the finest international films in a sophisticated environment. Transport yourself to destinations far and wide with stars and stories gathered from the four corners of the globe.

Elegant and intimate, Cinema Europa is where patrons can experience the concept of "a film festival all year round" with art-house movies, Asian films, local Singaporean productions, international award winners, well-loved classics, and other film fare which otherwise does not usually get the chance to be programmed and shown in Singapore.

Featuring digital sound, deluxe stadium seating (108 seats) and a magnificent floor-to-ceiling, wall-to-wall screen, Cinema Europa allows the audience to be immersed in a different world of movie sophistication. Many exclusive movie releases at Cinema Europa will not be available anywhere else in Singapore.

Cinema Europa is available at GV VivoCity.



About Golden Village Multiplex

Golden Village Multiplex Pte Ltd is Singapore's leading cinema exhibitor with 9 multiplexes housing 73 screens: Yishun, Bishan Junction 8, Tiong Bahru Plaza, Jurong Point, Tampines Mall, Marina Square, Great World City, Plaza Singapura, and its latest, biggest 15-plex flagship VivoCity. Golden Village was established to develop and operate modern, luxurious multiplex cinemas and is the first local cinema to personalize the movie-going experience through its Golden Village Movie Club program. Golden Village was the prime mover in the introduction of multiplex to Asia. The company's first imprint in Singapore was made on 28 May 1992 with the successful opening of the Yishun 10 cinema complex. Today, the company and circuit has a reputation of offering the widest choice of movies, unparalleled comfort, state-of-the-art design, prime locations and convenience. Golden Village constantly aims to raise the bar in everything that it does so as to offer patrons a memorable experience at the cinemas. (www.gv.com.sg)

About Golden Village Pictures

Established in 1993, Golden Village Pictures is one of Singapore's leading movie distributors, releasing titles ranging from blockbusters like the MATRIX trilogy, HAPPY FEET, OCEAN'S THIRTEEN and I AM LEGEND to arthouse gems such as FINDING NEVERLAND, MOTORCYCLE DIARIES, THE PIANIST to world-acclaimed documentary NANKING and Singapore's home grown movie products like Kelvin Tong's THE MAID, Royston Tan's 881, Jack Neo's MONEY NO ENOUGH 2 as well as KUNGFU DUNK and RED CLIFF.

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